

An abstract sculpture composed of several dark, rectangular blocks of varying sizes and orientations. The blocks are stacked and interlocked, creating a complex, three-dimensional form. The surface of the blocks has a fine, textured grain, possibly wood or stone. The sculpture is set against a plain, light-colored background.

OVAS<sup>®</sup>

**2021**

# OVAS

The Charmchuri Wood Whisperer, Crafted in Chiang Mai

Inspired by Nature, Driven by Passion



## our philosophy

Established in 2001, OVAS specialized in premium solid wood interior furnishing and furniture. To live well is to be surrounded by beauty in all moments of our lives. At OVAS, we truly believe solid wood pieces instill life, warmth and soul into living spaces, enhancing them in ways that appeal to all our senses. At the core of what we practice at OVAS is our philosophy 'Inspired by Nature, Driven by Passion', and this has remained the same over the last decade.

OVAS started out with a collection of solid mango wood vases and tableware. The company has since blossomed into a purveyor of solid wood furnishing and furniture. With that, OVAS holds dear to the belief that natural woods uplift the life and soul of living spaces. The spirit of OVAS is literally encapsulated in its name – the letter O stands for Originality, followed by V for Vases, A for Arts and S for Sculptures – in which are the many different forms of beauty that breathe life into a home. Our solid wood products, which are suited for homes, commercial spaces and hotel, exude sophistication with its reference to organic forms found abundantly in nature.

In 2008, OVAS established a collaboration with a renowned manufacturer of premium quality Acacia wood furniture. Our factory is situated in the woodland mountainous area of Doi Saket, Chiang Mai in northern Thailand. Over a decade, a modest workshop with a handful of craft people has expanded into a much wider workspace with high-performance equipment, tooling and machineries dealing with heat treatment, woodwork, metal work, and eco-friendly paintwork.



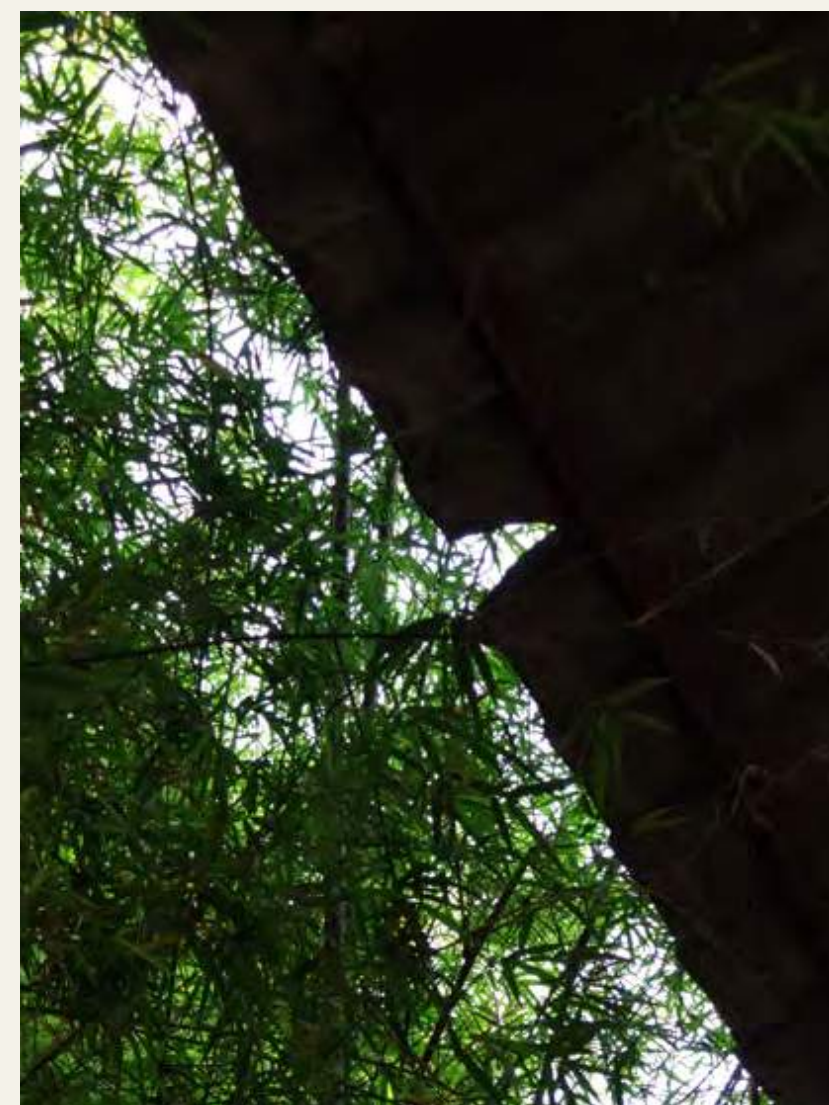




“The northern part of Thailand is home to highly skilled wood artisans, and an ample supply of indigenous Chamchuri wood with incomparable unique characters. Our long-term research has rendered us expertise in creating designs which bring the best out of this wood’s exceptional nature. We trust that the Thai manufacturing and designing standards are competitive with any in the world, and will definitely enhance the consumers’ quality of life.”







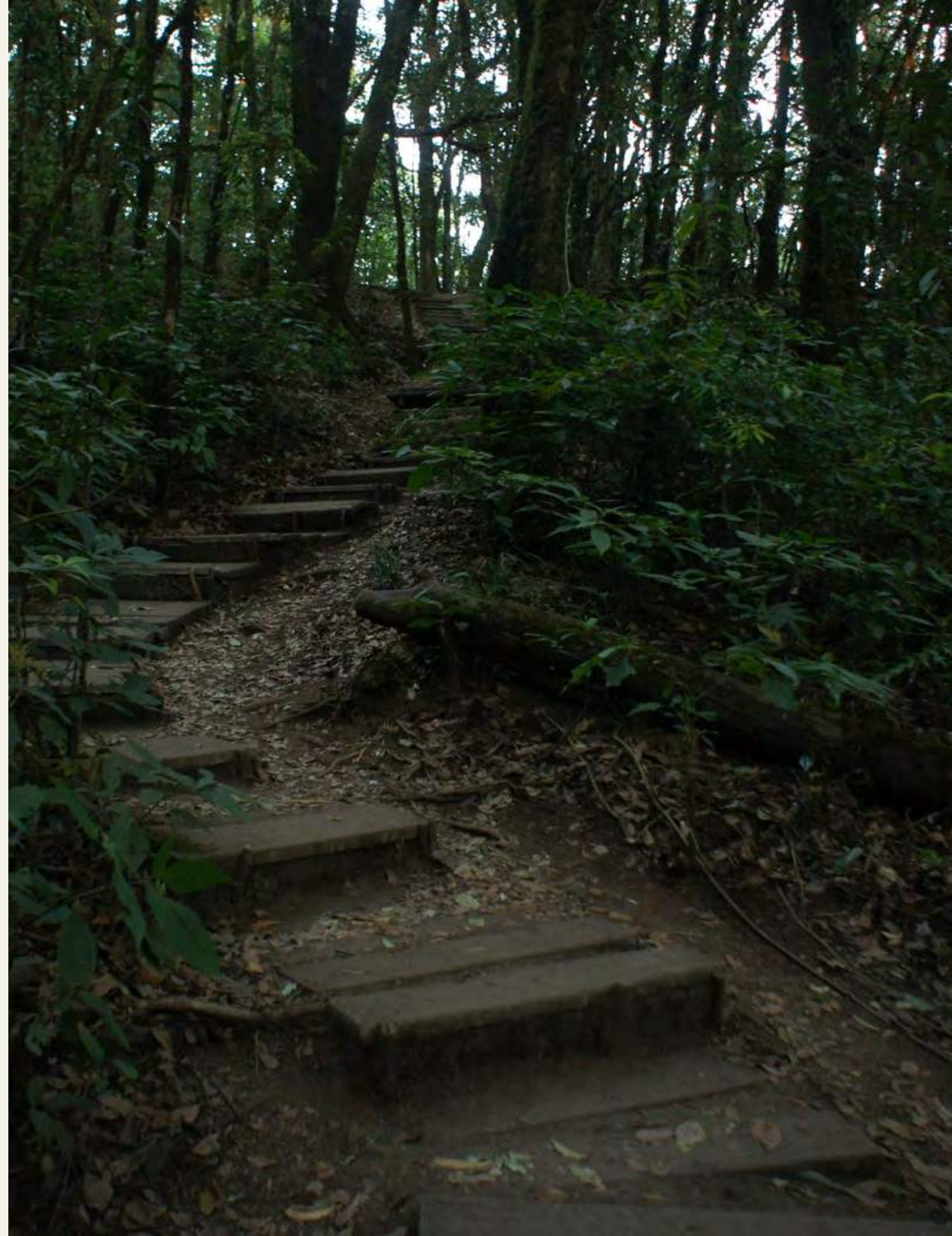


## Wisdom in Eastern Philosophy

Our concept is based on the interpretation of Eastern philosophy and lifestyle in the modern world. This is presented through our contemporary, industrial/crafted furniture designs.

Humility and an inclination to compromise are in the nature of Asian people, including Thais. The timeless wisdom encompassing spiritual heritage and beliefs, respect, and faith in nature, constitutes attitudes that represent our identity and way of life. The application of such wisdom results in designs that reflect our selves within. This is communicated to the world with modern design language, representing the convergence of the old and the new, with transcultural identity.

It is our inspiration to restore the intricate Asian aesthetics and living philosophy, which can only felt and understood by heart.









## Chamchuri Wood & Local Craftsman

Thailand's Chamchuri is known by the world as Acacia, which belongs to Rain Tree family. They are tropical plants which patterns and colors different from cold-climate trees. The wood has darker streaks interlocking with light brown color and has high moisture content. It is important to understand its nature well when handling.

In Thailand, Chamchuri trees are cultivated for commercial use. With their high skills and familiarity with the wood, OVAS craftsmen highly value the wood's worthiness, hence, the attempt to minimize waste.

Prime-quality materials are crafted using both hand and machine tools, with intention to bring forth unparalleled-quality furniture to customers. In a way, this is how artists fill the empty canvas with meaningful arts.

In the world where modern industry has strong influence in almost every aspects of life, recognizing our roots and identity makes our works an inseparable part of lifestyle, and will continue despite the test of time.



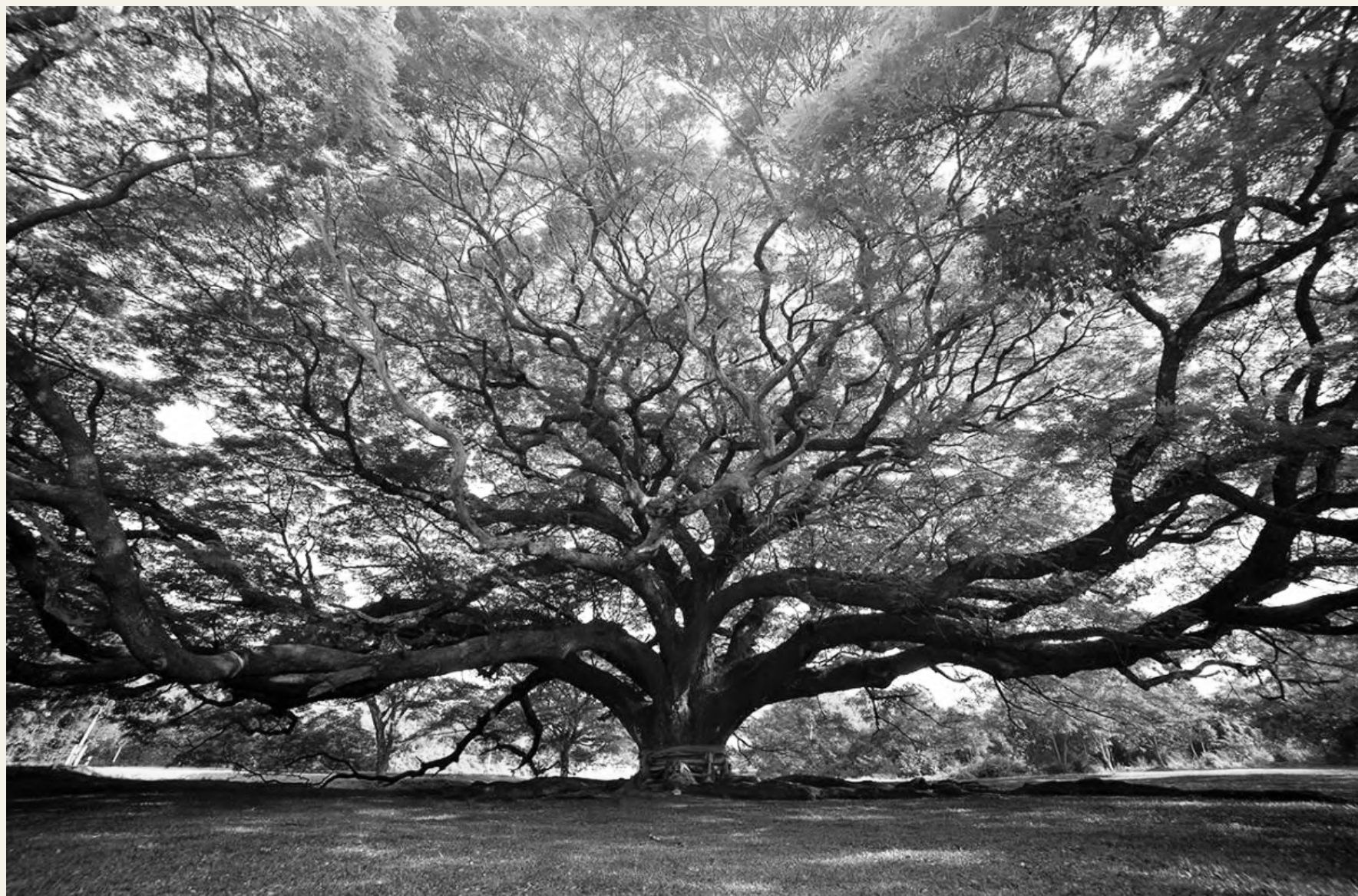














Designer + Products



Pare down to the essence,  
but don't remove the poetry.

LEONARD KOREN



## SIAM bookshelf

designed by  
RATTHEE PHAISANCHOTSIRI

A collaborative work of two renowned local brands from Chiang Mai, Moonler and Siam Celadon. The Siam bookshelf fuses celadon, the highly praised local ceramic, with Cham-churi wood, resulting in a striking design.

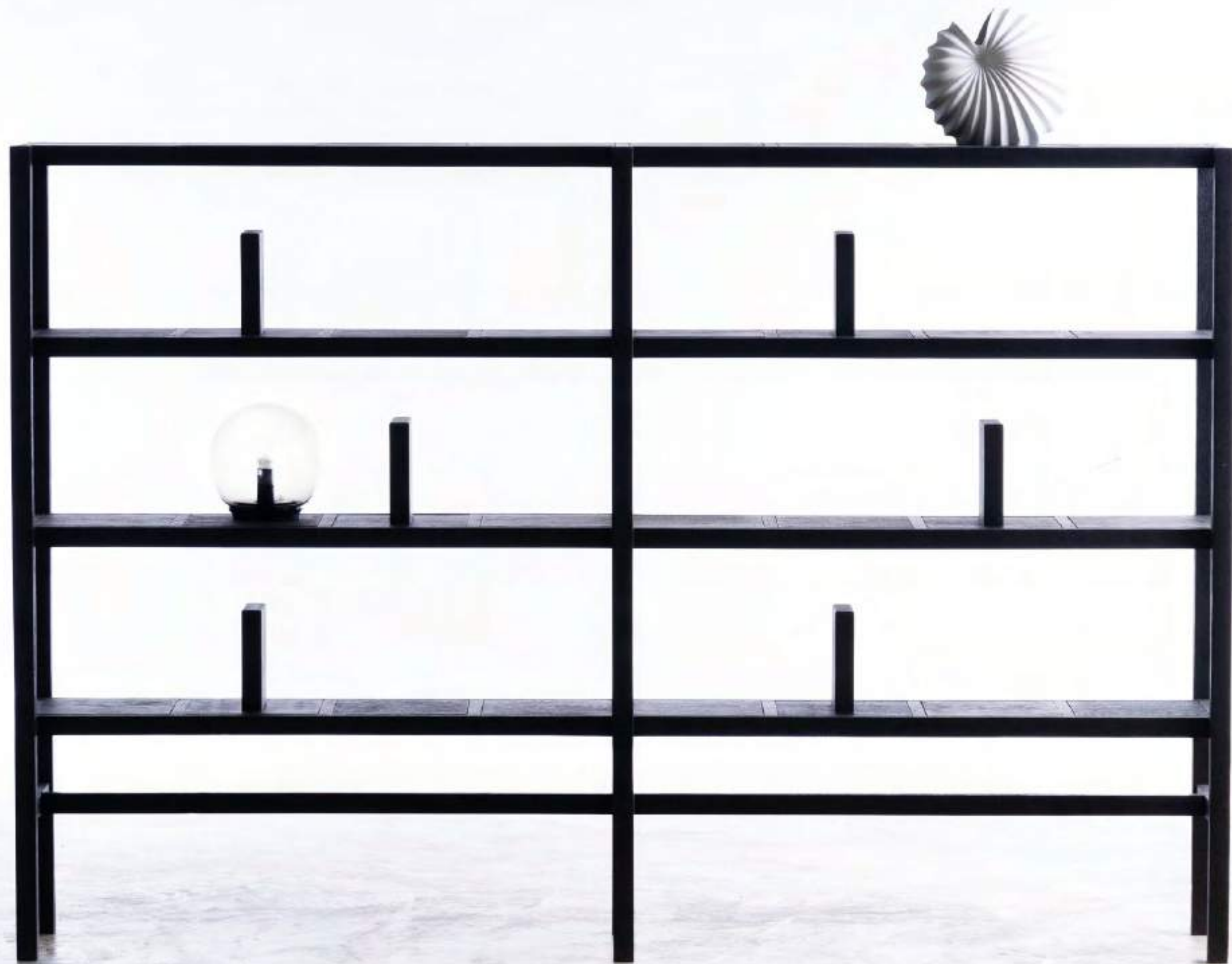
The Siam bookshelf is a new interpretation of a familiar marriage between ceramic objects and a bookshelf. It is an imprinted memory of ceramic pieces embedded into wood, turning an ordinary piece of furniture into an impressive decorative item. Celadon bookends and vases can be moved around to fit individual preferences.













## KENA Collection

designed by  
RATTHEE PHAISANCHOTSIRI

Ambiguity between the two forms of creativity, art and design, was a popular conversation during Mid-20th century.

Dedicated to the design language of that era, the Kena Collection represents the interplay between a striking furniture piece and a functional sculpture, to fill the gap in your home life.







KENA Chair









KENA Bench





KENA Table(round)









KENA Table





## LUNAR chair

designed by  
ATELIER 2+







## PHAKA Collection

designed by  
RATTHEE PHAISANCHOTSIRI

The Phaka collection is a quest for the simplest structure, an essential character of a good chair. The pure, humble aesthetic is created by exceptional craftsmanship. For best proportions, the chair design reveals the golden ratio, where careful calculation brings beauty to the eyes.

The Phaka chair exemplifies spiritual essence of an object designed and crafted by humans. An example of an everyday object that glorifies humility and simplicity.







PHAKA Chair









PHAKA Lounge



The Phaka lounge expand the design concepts of structural simplicity and spiritual essence of materiality to another territory. Additional features such as wood slab armrests and wickerwork do not subtract from the existing balance. They instead soften and deepen the overall look.



## BUACHEEN stool

designed by  
RATTHEE PHAISANCHOTSIRI

A minimal, humble stool stripped down to its essential structure. Material characteristics are honored with the fusion of wood and metal. With legs kept visually clean, this object blends in with your living space, creating absolute, long-lasting beauty.









## PEBBLE stool

designed by  
ATELIER 2+







## WALEE bench

designed by  
RATTHEE PHAISANCHOTSIRI

Usually treated as scraps, broken wood ends are joined to create furniture pieces of distinct-tive character. The assembly of small pieces allows customization with any desired shape and size, meaning easy configuration to fit with any space scales.







## SALMON Collection

designed by  
o-d-a

Like a skillful trained sushi chef filleting a fish, Salmon is built from one long log cut into 2 big pieces for the seat and 8 small pieces for the legs. The symmetrical and simple shape maintains the essence and beauty of the raw materials. The humblest way a craftsman shows his respect to materiality.







SALMON Bench



SALMON Side Table



## MESA Collection

designed by  
RATTHEE PHAISANCHOTSIRI

Aesthetics is not absolute but is a subjective interpretation of an individual's experiences. The Mesa Collection presents another perspective of beauty which abandons formality. Asymmetric surface, shapes, and features create a more natural form, representing imperfection of the natural world. This furniture piece is therefore perfect to be used in settings that requires flexibility.





MESA Low Table









MESA Table







MESA Shelf





## DARAKORN shelf

designed by  
RATTHEE PHAISANCHOTSIRI

A great deal of time was spent considering the best way to cut wood without wasting its unique beauty. After careful consideration, this wood piece maintains its essential values by combining natural-shaped wood with simple pieces, creating a shelf for which the strength of the middle piece supports the whole structure. When an object is placed on the shelf, the individual's perception of beauty is revealed.

The Darakorn shelf is like a picture frame magnifying beauty of materiality where the designer combines natural beauty and spiritual humility.











## AERO shelf

designed by  
ATELIER 2+









## PANNA table

designed by  
RATTHEE PHAISANCHOTSIRI

The Panna table brings new perspectives to typical wood-slab tables. With wood slabs placed in the middle, creating wave-like patterns, the table presents itself as a new form of beauty.













# ITAS Partition

designed by  
ATSUSHI KOIKE







## GROOVE floor lamp

designed by  
ATSUSHI KOIKE

The Groove floor lamp features interesting patterns on wood ridges which are simply joined together with unusual angles. The results are light gaps, which makes the lamp a captivating piece and bring a sculptural touch and liveliness to any atmosphere.



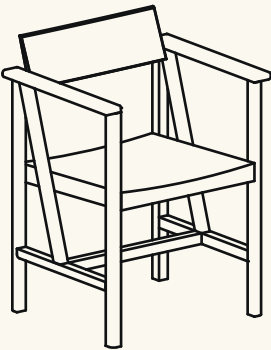




Drawings



CHAIRS & STOOLS



Phaka Chair  
w572 x d462 x h765(sh450)



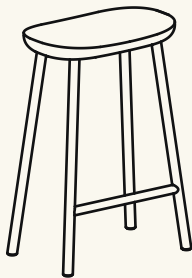
Kena Chair  
w590 x d540 x h750(sh430)



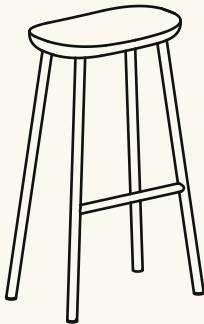
Lunar Chair  
w430 x d460 x h780(sh430)



Buacheen Stool 450  
w430 x d270 x h450

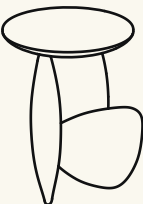


Buacheen Stool 630  
w430 x d292 x h630

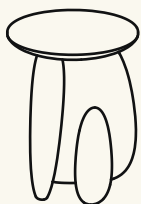


Buacheen Stool 760  
w450 x d320 x h760

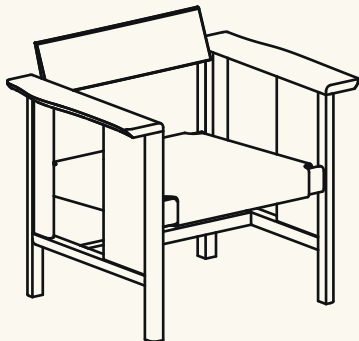
LOUNGES & SOFAS



Pebble Stool 01  
w375 x d362 x h450

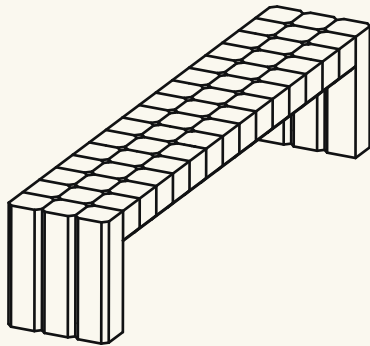


Pebble Stool 02  
w362 x d350 x h450

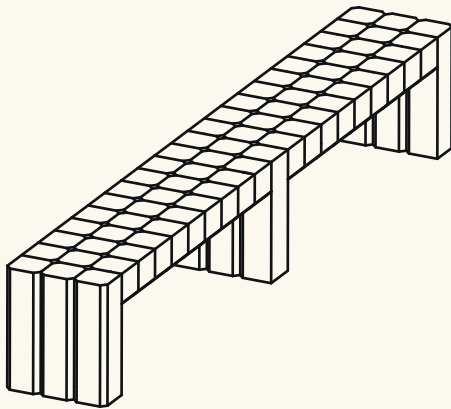


Phaka Lounge  
w795 x d602 x h696(sh385)

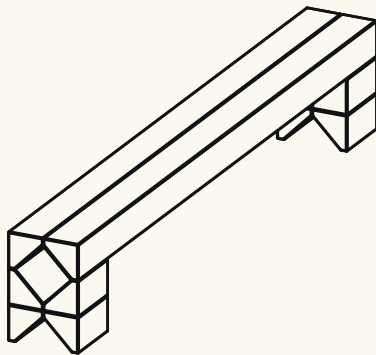
BENCHES



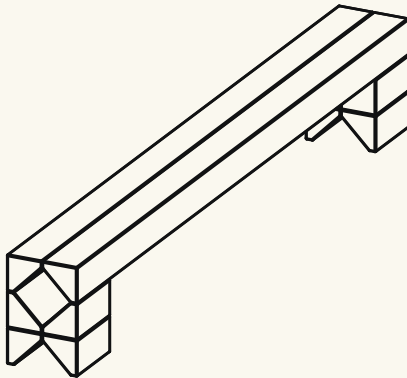
Walee Bench 1600  
w1600 x d300 x h350



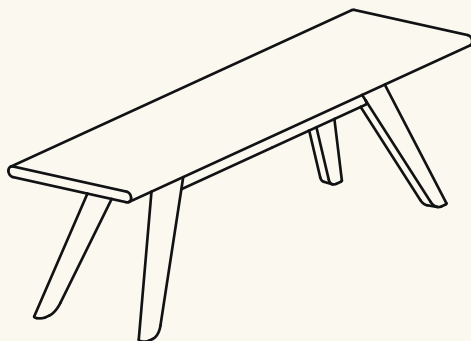
Walee Bench 2100  
w2100 x d300 x h350



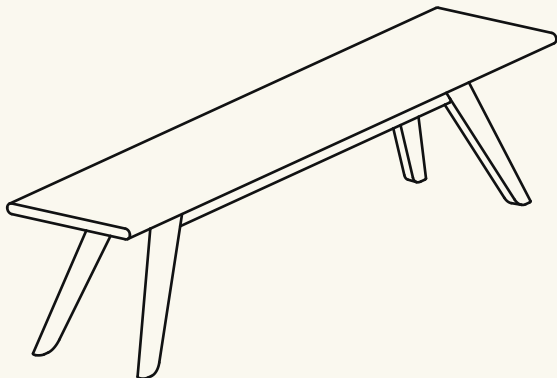
Salmon Bench 1600  
w1600 x d210 x h315



Salmon Bench 2000  
w2000 x d210 x h315

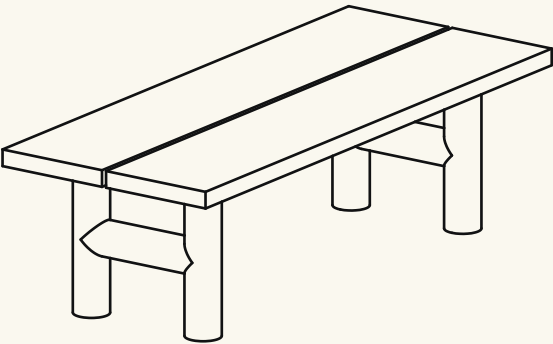


Kena Bench 1600  
w1600 x d400 x h450

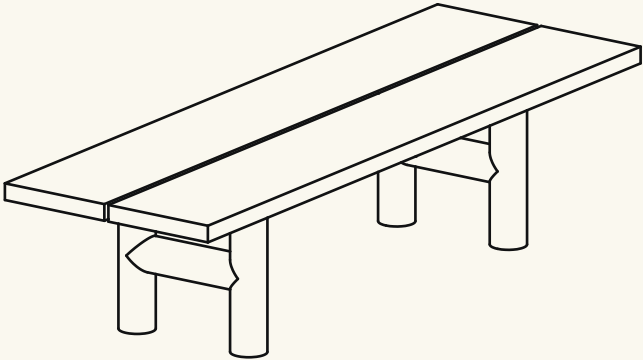


Kena Bench 2000  
w2000 x d400 x h450

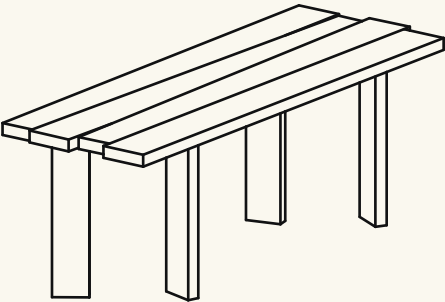
TABLES



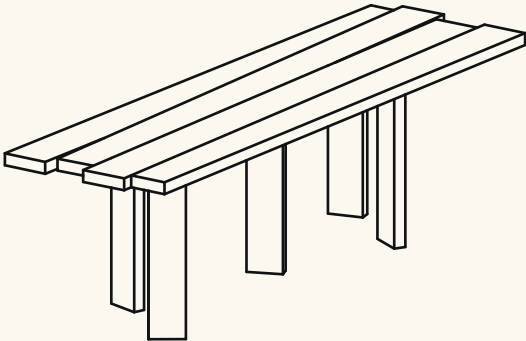
Panna Table 2400  
w2400 x d1000 x h750



Panna Table 3000  
w3000 x d1000 x h750



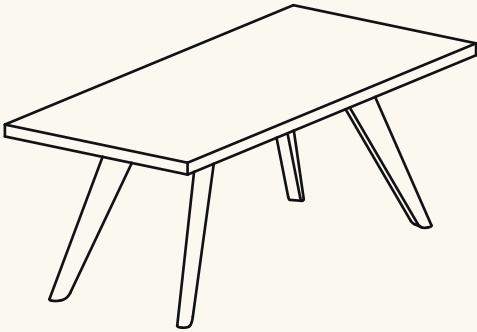
Mesa Table 2000  
w2050 x d770 x h750



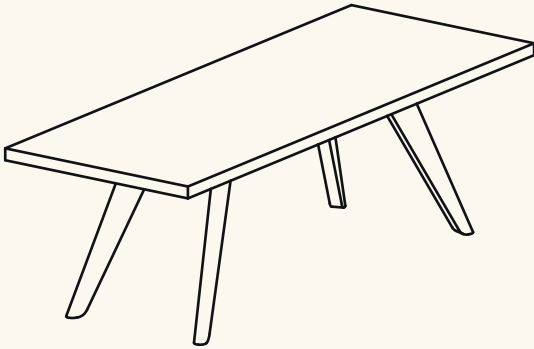
Mesa Table 2500  
w2570 x d760 x h750



Kena Table 1050(round)  
w1050 x d1050 x h750

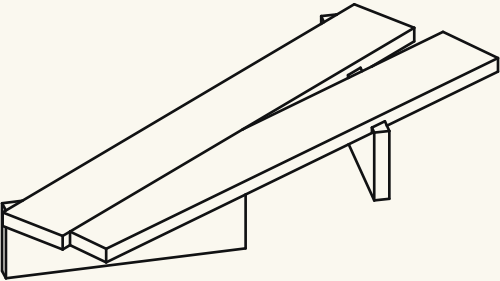


Kena Table 2000  
w2000 x d900 x h750

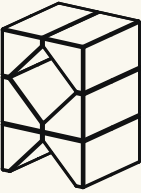


Kena Table 2400  
w2400 x d900 x h750

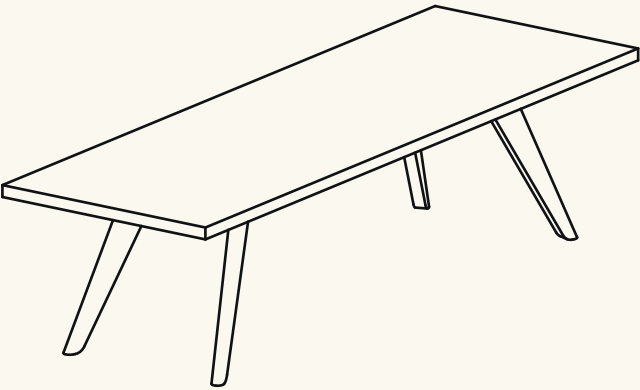
LOW & SIDE TABLES



Mesa Low Table  
w1862 x d699 x h280



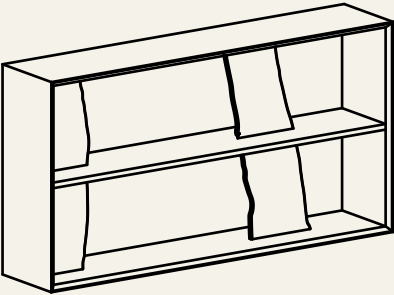
Salmon Side Table  
w267 x d267 x h400



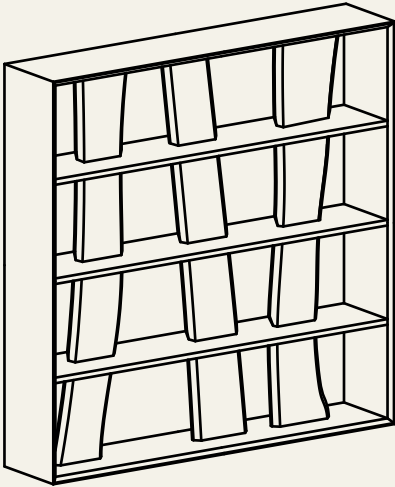
Kena Table 3000  
w3000 x d1000 x h750



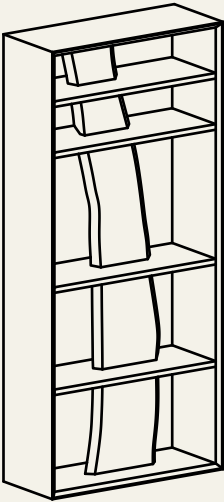
SHELVES



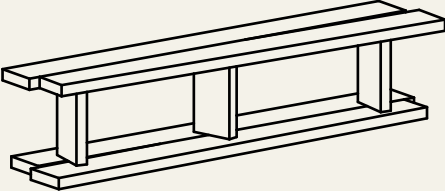
Darakorn Shelf 1800(horizontal)  
w1800 x d370 x h940



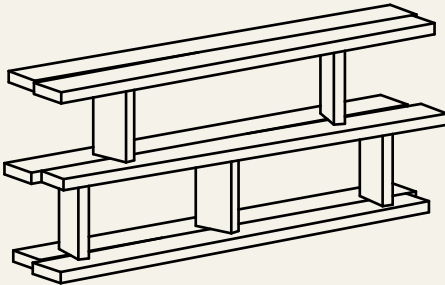
Darakorn Shelf 1800(square)  
w1800 x d370 x h1800



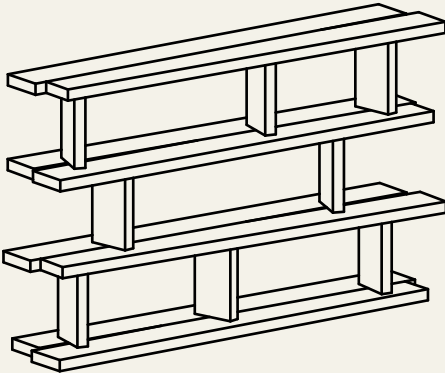
Darakorn Shelf 2000(vertical)  
w900 x d370 x h2000



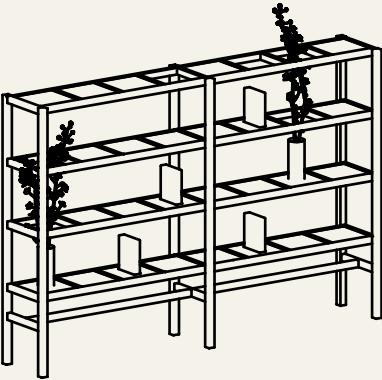
Mesa Shelf 450  
w2050 x d450 x h450



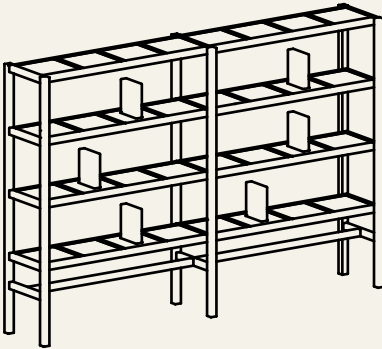
Mesa Shelf 850  
w2050 x d450 x h850



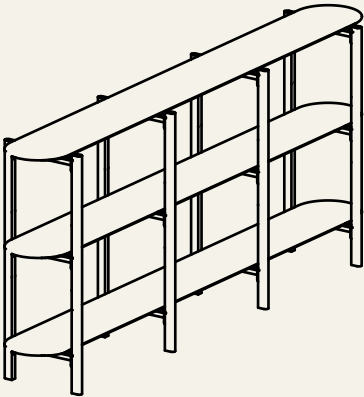
Mesa Shelf 1250  
w2050 x d450 x h1250



Siam Bookshelf (wood+celadon)  
w1790 x d300 x h1200

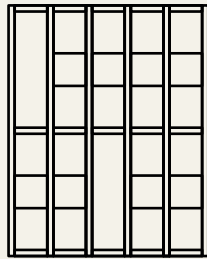


Siam Bookshelf (all wood)  
w1790 x d300 x h1200

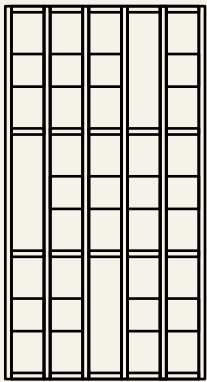


Aero Shelf  
w2300 x d395 x h1005

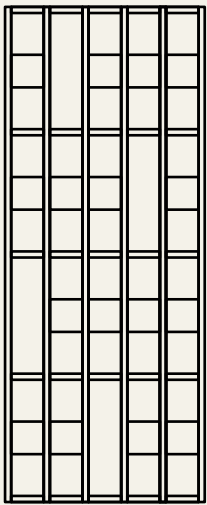
PARTITIONS



Itas Partition 1230  
w1386 x d311x h1230



Itas Partition 1830  
w1386 x d311x h1830



Itas Partition 2430  
w1386 x d311x h2430

LIGHTINGS



Groove Floor Lamp 750  
w178 x d178 x h750



Groove Floor Lamp 1200  
w288 x d288 x h1200

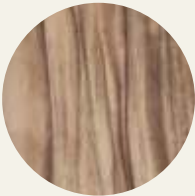


Groove Floor Lamp 1500  
w357 x d357 x h1500

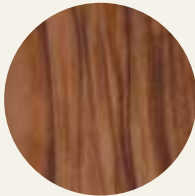


MATERIAL OPTIONS

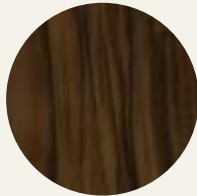
- Woods



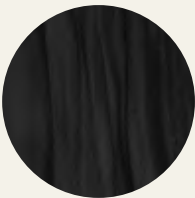
Natural Light  
(\*thin coating)



Natural



Natural Dark



Black

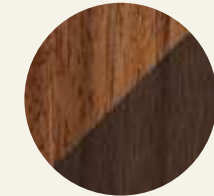


Rough Black

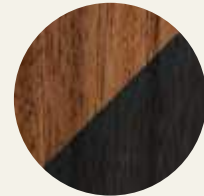
Wood Conditions

- Our products are mainly made of Solid Chamchuri Wood (known as Acacia - Raintree) which is a organic material.
- Each and every solid wooden product is absolutely unique and has different colors, shades, and grains.
- Any cracks, knots, holes, or splits before or after sale represent a natural feature of true solid wood. They are not imperfections but rather been accepted as a characteristic of solid wood.
- The movements between each solid wood plank glued together to form the tabletop or furniture part might occur over time due to the different conditions of weather, environment, and humidity. It cannot represent a reason for claims.

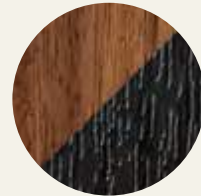
- Woods [two-tone] (\*Special finishing for “Darakorn Shelf”)



Natural(live edge)  
/ Natural Dark(body)

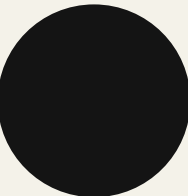


Natural(live edge)  
/ Black(body)

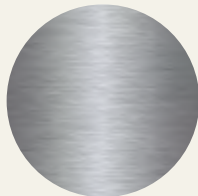


Natural(live edge)  
/ Rough Black(body)

- Metals (\*Material for “Buacheen Stool / Panna Table(Matt Black only)”)

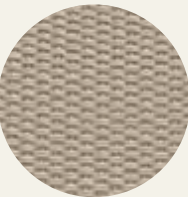


Matt Black



Hairline Steel  
(\*stainless steel)

- Cords (\*Material for “Phaka Lounge”)

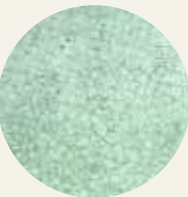


Natural



Black

- Ceramic (\*Material for “Siam bookshelf”)



Celadon



## CONTACT

For any enquiries on the products, projects and customization, please contact us via email at :

[info@ovas-home.com](mailto:info@ovas-home.com)

### OVAS (SINGAPORE) PTE LTD

9 Raffles Blvd #02-46 Millenia Walk Singapore 039596

T: **+65-69572255**

M/WA: **+65-81835155**

**[www.ovas-home.com](http://www.ovas-home.com)**

photo by NONTARAT HASITAPONG

[www.ovas-home.com](http://www.ovas-home.com)



# OVAS

The Art of Lifestyle